

Margarita Kompelmakher
Curriculum Vitae

West Valley College
Cilker School of Art & Design
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RESEARCH INTERESTS

20th and 21st Century Theater History, Belarusian and Central European Performance and Culture; Human Rights Film and Media, Migration Studies, Digital Humanities.

EMPLOYMENT

2017-Present West Valley College, Cilker School of Art & Design
Adjunct Professor

2016-2017 University of Minnesota-Twin Cities, Department of Theater & Dance
Lecturer

2015-2016 University of Minnesota-Twin Cities, Graduate School
Doctoral Fellow

2014-2015 University of Minnesota-Twin Cities, Department of Theater & Dance
Instructor

2010-2014 University of Minnesota-Twin Cities, Department of Theater & Dance
Teaching Assistant

ACADEMIC TRAINING

Education

2017 Ph.D in Theater Studies (Minor in Moving Image Studies), University of Minnesota
Dissertation: *The Human Rights Performative: Belarus Free Theater on the Global Stage*. Co-Advisors: Michal Kobialka, Diyah Larasati. Committee: Margaret Werry, Alice Lovejoy, Yana Meerzon.

2013 M.A in Theater Studies (Minor in Moving Image Studies), University of Minnesota

2006 B.F.A in Theater Arts, New York University-Tisch School of the Arts

Additional Education

2018 Certificate in Digital Technologies in Theater and Performance, National Endowment for the Humanities Summer Institute, University of Georgia, USA

2012 Certificate in Advanced Russian, St. Petersburg State University, Russia

2011 Certificate in Russian, Minsk Linguistic University, Belarus

FELLOWSHIPS & GRANTS

2018 Fellowship in Digital Technologies, National Endowment for the Humanities

2015-2016 Doctoral Dissertation Fellowship, Graduate School, UMN

2015 Dubcek Fellowship in East European Research, Global Programs, UMN

2010-2015 Charles Nolte Fellowship, Department of Theater Arts, UMN

2014	Hella Mears Fellowship, Center for German and European Studies, UMN
2013-2014	Foreign Language and Area Studies Fellowship, US Department of Education
2013	Graduate Research Partnership Program Fellowship, UMN
2013	Rarig Scholarship in Theater Studies, Department of Theater Arts, UMN
2012	Foreign Language and Area Studies Fellowship, US Department of Education
2012	Kenneth L. Graham Scholarship, Department of Theater Arts, UMN
2011	Foreign Language and Area Studies Fellowship, US Department of Education
2010	Publically Active Graduate Education Fellowship, Imagining America Association

TEACHING EXPERIENCE

West Valley College, Adjunct Professor

THEA 11A Script Analysis: Classics Drama and Cross-Cultural Adaptation (Fall 2018)
 THEA 7A Acting for Film & TV (Fall 2018)
 THEA 40A Beginning Acting (Spring 2018)
 THEA 10 Introduction to Theater (Spring 2018)
 THEA 33A Stage Movement (Spring 2018)

University of Minnesota, Lecturer

DNCE 1401 Introduction to Dance (Fall 2016)
 TH 1301 Acting for Non-Majors (Fall 2016)
 TH 3120 Performing the Self: Theories and Techniques (Spring 2015)

University of Minnesota, Teaching Assistant

TH 4177 Survey of Dramatic Literature: Strategic Interpretation (Fall 2015)
 TH 1101 Introduction to Theater (Fall 2012, Spring 2013)
 DNCE 3401 Dance History I: World Dance (Fall 2011)
 DNCE 3402 Dance History II: Dance on the Western Concert Stage (Spring 2012)
 DNCE/TH 4901 Senior Seminar: Capstone Project (Fall 2011, Spring 2012)
 TH 3172 Theater History: Enlightenment to the Present (Spring 2011)

University of Minnesota, Guest Instructor

DNCE 3401 Dance History. Workshop on Body Cartographies. (Sept. 24, 2015)
 DNCE 5500 Dance & Citizenship: Migration and Diaspora. Identity and Technique in Migrant Performance Lecture. (Mar. 10, 2012)
 DNCE 3495 Dance and Global Tourism. Writing for Dance Workshop (Feb. 14, 2013)

PUBLICATIONS

Monograph

In Progress *The Human Rights Performative*. The first comprehensive study of global human rights in theater and performance practice in Belarus. (Under consideration with University of Iowa Press)

Edited Volumes

In Progress *Beyond the State: New Perspectives in Central and East European Theater History*. Co-editor (with Jacob Juntunen) of an anthology of essays revisiting famous theaters and understudied theaters from a post-Cold War perspective. (Pending contract with Northwestern University Press)

Articles & Book Chapters

- Submitted Executing the Crying Onion: Sensation and The Performance of the Universal Body in *Trash Cuisine*. *Theater Journal*.
- Forthcoming *Aelita*, Kinoglasnost and the “Minnesota Solution” for Public Art in 1990. Ed. Alice Lovejoy. *The Moving Image* (special issue on Archives and Pedagogy) 18.2, 2018.
- Forthcoming The Perfect Other: Performing Artistic Freedom in Solidarity with the Belarus Free Theater in 2011. *Performing Freedom: Alternative Theater in Post-Communist Europe*. Eds. Diane Manole and Vessela S. Warner. (under contract from University of Iowa Press)
- 2013 Dancing Bright: Identity Politics and the Performance of Ex-Soviet Alliances in the Twin Cities. *Captured by the City: Perspectives in Urban Culture Studies*. Ed. Blagovesta Momchedjikova. Cambridge: Cambridge Scholars Publishing, 109-121.
- 2010 Brooklyn International High School Arts Workshop: Second Language Acquisition, Silence & Membership. *Xcp: Cross-Cultural Poetics Journal* (Streetnotes). Ed. Blagovesta Momchedjikova.
- 2003 Invisible Man: Life on the Edge. *Xcp: Cross-Cultural Poetics Journal* (Streetnotes). Ed. David Michalski.

Reviews

- 2018 Review of *Theater, Globalization and the Cold War*. Eds. Christopher Balme and Berenika Szymanski-Düll. *Modern Drama* 16.2 (Summer 2018): 237-239.

Other Publications

- 2018 Jennifer Johns: Looking a Police Officer Straight in the Eye and Other Rituals for Finding Love (audio-blog interview). *Open Access: Lucas Artist Residency Online Magazine*. Web: <https://blog.montalvoarts.org/blog/jennifer-johns-looking-a-police-office-straight-in-the-eye-for-28-minutes-and-other-rituals-for-finding-love>
- 2018 Simon Adinia Hanukai: Sparking Discussion About Data Ethics Through Art (audio-blog). *Open Access: Lucas Artist Residency Online Magazine*. Web: <https://blog.montalvoarts.org/blog/simon-adinia-hanukai-sparking-discussion-about-data-ethics-through-art>
- 2018 Preston Lane: Appalachian Theatricality and the Future of American Regional Theater (audio-blog interview). *Open Access: Lucas Artist Residency Online Magazine*. Web: <https://blog.montalvoarts.org/blog/preston-lane-appalachian-theatricality-and-the-future-of-american-regional-theater>
- 2014 Interview with NPR Executive, Loren Mayor. *Outside Academia: Volume 2. New Paradigms in Graduate Education*, American Society for Theater Research. Web: <https://www.astr.org/blogpost/989214/197979/Outside-Academia-Volume-2-Loren-Mayor>

CONFERENCE ACTIVITIES

Conference Organizer

- 2017 Working Group Co-Convener (with Jacob Juntunen). Imagining the Other “Eastern Europe”. American Society for Theater Research (ASTR), Atlanta, GA, November 16-19.
- 2016 Working Group Co-Convener (with Yana Meerzon and Jacob Juntunen). Beyond the State: Trans-Bodies in Central/East European Performance. American Society for Theater Research, Minneapolis, MN, November 3-5.

Invited Presentations

- 2015 Universality from the Margin? Performing the Explicit Body in the Belarus Free Theater’s *Trash Cuisine*. Human Rights in Post-Communist Europe Symposium, Institute for Advanced Study, UMN, Minneapolis, MN, March 5-6.

Papers Presented

- 2018 Revolutionizing Spectatorship with Big Data: The Case of the BFT’s Staging A Revolution Festival in 2015. Association for Theater in Higher Education (ATHE), Boston, MA, August 2.
- 2017 Transgressing Liberalism: The Dramaturgy of Sensation with the Belarus Free Theater. Association for Slavic, East European and Eurasian Studies (ASEEES), Chicago, IL, November 12.
- 2016 The Repertoire as Feminist Labor Practice in Post-Soviet Belarusian Documentary Theater. Pre-Conference on Spectacular Labor. Association for Theater in Higher Education, Chicago, IL, August 11.
- 2016 Staying Alive: Human Rights and the Performance of Life Support in Post-Soviet Belarusian Theater. Center for Holocaust and Genocide Studies, Minneapolis, MN, February 1.
- 2015 Untimely Intimacies: Performing Documentary Context. Association for Theater in Higher Education, Montreal, Canada, August 2-5.
- 2014 Minsk is Right There!: Underground Theater, Transnational Publics and the Cartographic Moves of *Minsk 2011*. American Society for Theater Research (ASTR), Baltimore, MD, November 20-23.
- 2012 Scripting Solidarity Across the Border: The Belarus Free Theater Solidarity Movement in the US. Association for Theater in Higher Education, Washington D.C, August 2-5.
- 2011 The Twin Cities’ Festival of Nation: The Production and Consumption of the Multicultural City. American Society for Theater Research, Montreal, Canada, November 17-21.
- 2009 (Re)Staging Identity Online: Metrics in Motion. Mid-Atlantic Popular/American Culture Association Conference, Boston, MA, November 3.

Other Conference Participation

- 2015 Principal Participant, Writing Political Struggles: Race, Caste, and Indigeneity (multi-year research project between UMN-Vassar), Institute for Global Studies, Minneapolis, MN.
- 2014 Co-Convener (with Alan Davis), Graduate Student Caucus Career Session “Reflections from a Virtual Book Club on Post-Academic Careers”, American Society for Theater Research (ASTR), November 20, 2014.

SERVICE & ACADEMIC PROGRAMMING

- 2013 Organizer, Performance-based workshop on Motion and Affect with Russian director and Fulbright artist, Elena Kuzina, UMN Theater & Dance, Minneapolis, MN, March 28, 2013.
- 2012-2013 Alternate Student Representative, COGS, UMN, 2012-2013.
- 2013 Facilitator, Post-Show Debrief Discussion for *Something About A Bear* (dir. Lisa Channer), UMN Theater Arts & Dance, April 22.
- 2012 Facilitator, Post-Show Debrief Discussion for *Valhalla* (dir. Kim Longhi), UMN Theater Arts & Dance, March 22, 2012.
- 2011 Organizer, Graduate Student Group Guest Lecture on auto-ethnography and postcolonial theory by Professor Diyah Larasati, UMN Theater Arts & Dance, Minneapolis, MN April 15, 2011.

PROFESSIONAL ARTS & MEDIA INDUSTRY EXPERIENCE

Film Production & Distribution

- 2018 Consultant for Stage Russia, distributor of filmed versions of Russian drama
- 2008-2010 Associate Producer for documentary feature film *Robert Wilson in Situ*, Watermill Productions Inc., New York City
- 2006-2008 Digital Marketing & Distribution Manager, Kino-Lorber Films Inc., New York City

Creative Production

- 2012 Dramaturg, *Life Without Limits* (dir. Vladimir Rovinsky), Theater Novi Most, MN
- 2012 Performer, Tim Miller Workshop, UMN Theater Arts & Dance, MN
- 2011 Dramaturg, *Oil/The Jungle* (dir. Kim Longhi), UMN Theater Arts & Dance, MN
- 2009 Associate Producer, Estrogenius Women's Theater Festival, MTS, NY
- 2008 Assistant Director, *Puppet Kafka* (dir. Gretchen Van Lente), HERE Arts Center, NY
- 2008 Performer, *Angels and Accordions* Performance Project, Dance Theater Etc, NY
- 2007 Puppeteer, *Sleepy Hollow*, Henry Abrons Center, NY
- 2006 Writer/Actor, *Zakuski-ed Up: One Person Snacking*, Experimental Theater Wing, NY
- 2004 Asst. Director, *Princess is Waiting* (dir. Naila al-Atrash), ETW, NY

PROFESSIONAL AFFILIATIONS

Association for Slavic, East European and Eurasian Studies (ASEEES)
Association for Theater in Higher Education (ATHE)
American Society for Theater Research (ASTR)
UMN Immigrant History Research Center

LANGUAGES

Russian: Native
English: Native